

General Information	Contemporary Italian Literature
Academic subject	Editorial public and social information studies
Degree course	
Curriculum	Information and editorial systems- Public communication, institutional and communication of the concern.
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Giovanna Zaccaro	giovanna.zaccaro@uniba.it	L-Fil-Lett II

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	The first Semestre (october 2016)
Year	2016 - 2017
Type of class	Lecture- workshops

Time management	
Hours measured	60
In-class study hours	60
Out-of-class study hours	110

Academic calendar	
Class begins	October 2016
Class ends	January 2017

Syllabus	
Prerequisite requirements	knowledge of history and contemporary literature
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> - Extensive knowledge of the history, culture, literature, publishing organizations of the contemporary - Ability to process the acquired knowledge and experiences in order for a finding, selecting and original information processing in the field of public opinion and the media. - Making judgments and the ability to critically rethink everything that revolves around the relationship culture-publishing. - Ability to communicate and adequate mastery of the tools of communication - The student must acquire a method to develop and update its knowledge to adapt to the questions posed by changes in the social, cultural and productive innovations that will take place in your specific workplace
Contents	<ul style="list-style-type: none"> • relationship between literature, history, publishing and journalism
Course program	
Bibliography	A. Cadioli, Le diverse pagine. Il testo letterario tra scrittore, editore, lettore, il saggiatore 2102; G. Ragone, Editoria, letteratura e comunicazione, in

	<p>Letteratura italiana, a cura di A. Asor Rosa, Storia e geografia, III, Einaudi, Torino 1989, Study of a good textbook on the history of contemporary literature. Critical reading of three romances of the Italian contemporary writer.</p>
Notes	<p>They allow the deepening of the central themes such as publishing in 900, and the relationship between literary text and communication, publishing and the digital world, the literature and the journalism</p>
Teaching methods	lectures and seminars
Assessment methods	final oral examination, verification in progress
Further information	